**Capital Audiofest Seminar – Anderson Audio NY**

**Saturday 1:00 PM, Washington Theater**

**Advancing The Boundaries Of High-Definition & Immersive Audio Recordings: Anderson Audio NY**

The quality of modern digital audio recordings has advanced to levels many audiophiles previously thought were unattainable, in terms of resolution and the ability to immerse the listener in a multi-dimensional sound space. Ever wondered how these high-definition and immersive audio recordings are made? Here’s your chance to gain insights from two recording engineering masters; the award winning team of Jim Anderson and Ulrike Schwarz of Anderson Audio NY.

Jim and Ulrike have pushed sound quality beyond HD to “eXtreme” Definition! Their achievements are perhaps best exemplified by Patricia Barber’s most recent album *Clique*, which was recorded and mixed in 352.8kHz/24bit resolution! This critically acclaimed recording captures every nuance of Patricia’s vocals and the quartet’s instrumental performance with incredible clarity and presence!

Join Jim and Ulrike as they discuss recording in High Definition and Immersive Audio with renowned audio journalist Michael Fremer. Michael Fremer, who has been one of High End Audio’s most respected journalists for over 40 years, was recently named senior editor with *The Absolute Sound*. Attendees will also have an opportunity to ask questions.

**Bonus Sessions with Audio Demonstrations! All @ CAT/ESP Exhibit (Truman Room)**

**Friday 11/11:**

12:00 PM, 2:00 PM, 4:00 PM

**Saturday 11/12:**

11:00 AM, 4:00 PM